



Hear It, Play It!

The **Hear It, Play It** course teaches all-round musicianship, concentrating on the **Six Musical Senses** (SMS - more of that another day) and **The Four Pillars**:

1. **Applied Technique**
2. **Ear Development & Musicianship**
3. **Bass Line & Stylistic Knowledge**
4. **Song Mastery & Repertoire**

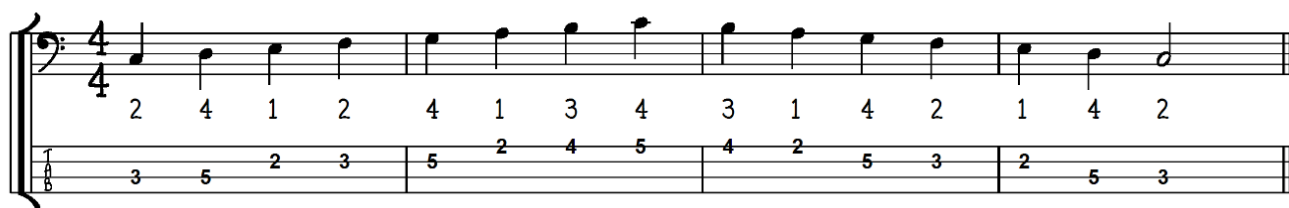
In this lesson, we're just looking at **Pillars 2** and **3**.

First, try to work out what you've seen and heard James play in the video by listening again. When you're confident you're playing the same thing as James you can refer to the notation in this pdf and check your accuracy.

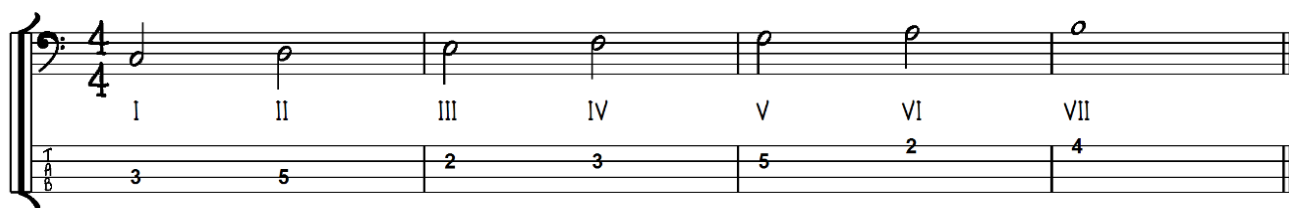
Here is the music from the accompanying video.

Pillar 2

The C Major Scale



The Chords From The C Major Scale As Roman Numerals



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Chord Progression - I to II - C to Dm

4/4

C Dm

3 3 3 3 3 3 5 5 5 5

This musical notation shows a bass line for a C to Dm progression in 4/4 time. The top staff contains a walking bass line: C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), and C3 (half). The bottom staff shows the fret numbers for the left hand: 3, 3, 3, 3, 3, 3, 5, 5, 5, 5.

Chord Progression - I to IV - C to F

4/4

C F

3 3 3 3 3 3 3 3 3 3

This musical notation shows a bass line for a C to F progression in 4/4 time. The top staff contains a walking bass line: C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), and C3 (half). The bottom staff shows the fret numbers for the left hand: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Chord Progression - I to V - C to G

4/4

C G

3 3 3 3 3 3 5 5 5 5

This musical notation shows a bass line for a C to G progression in 4/4 time. The top staff contains a walking bass line: C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), and C3 (half). The bottom staff shows the fret numbers for the left hand: 3, 3, 3, 3, 3, 3, 5, 5, 5, 5.

Pillar 3

Here, we're concentrating on riffs and patterns that are made from the **root**, **5th**, and **octave** notes of each chord we play over.

Riff 1

The musical score for 'The Rose Tree' is presented in two systems. The first system is for the vocal part, written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a C-clef (soprano position) and consists of four measures of music, each containing a quarter note followed by a dotted quarter note and an eighth note. The notes are G4, A4, Bb4, and C5. The second system is for the guitar accompaniment, written in a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The accompaniment consists of four measures, each containing a quarter note followed by a dotted quarter note and an eighth note. The notes are G4, A4, Bb4, and C5. The guitar part is marked with a 'C' for capo and a '6' for the sixth fret.

Transposing Riff 1 Around The Fretboard

The musical score for 'The Rose Tree' is presented in two systems. The first system is for the vocal part, written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. This pattern repeats for the first two measures. The third measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The fourth measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The second system is for the piano accompaniment, written in a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 4/4. The accompaniment begins with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B-flat3, and a quarter note C4. This pattern repeats for the first two measures. The third measure starts with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B-flat3, and a quarter note C4. The fourth measure starts with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B-flat3, and a quarter note C4.

Playing Riff 1 Higher Up The Neck

The first system of the musical score is for the bass clef. It is in 4/4 time, indicated by the '4' over and under the staff. A 'G' is written above the first measure. The melody consists of a quarter note G, followed by a quarter rest, then a quarter note F, and a half note E. The bass line consists of a whole note G. The system ends with a double bar line.

Riff 2

4/4

C

3 3 3 5 5

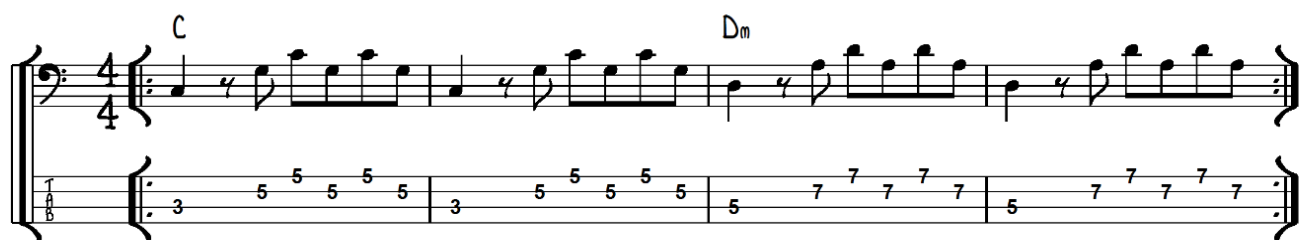
Transposing Riff 2 Around The Fretboard



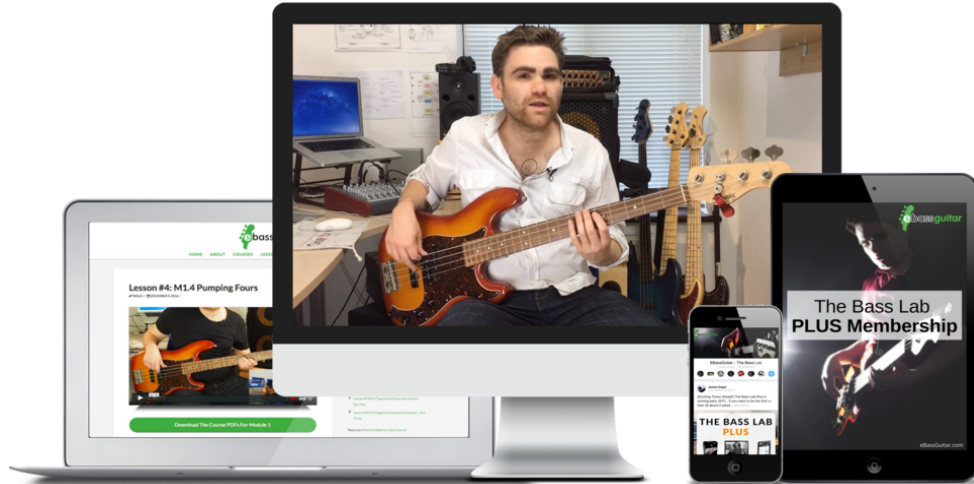
Riff 3



Transposing Riff 3 Around The Fretboard



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Keep grooving hard...

James



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